

Retracing The Expanded Field: Encounters Between Art And Architecture

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Panel discussion about the new publication "Retracing the Expanded Field: Encounters between Art and Architecture" (MIT Press, 2014) with contributors Mary Miss

The kitchen: retracing the expanded field

Panel discussion about the new publication Retracing the Expanded Field: Encounters between Art and Architecture (MIT Press, 2014) with Rosalind Krauss and Hal Foster

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Retracing the Expanded Field: Encounters between Art and Architecture By Spyros Papaetros and Julian Rose (eds) The MIT Press, Cambridge, London, 2014 pp. 243.

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Retracing the Expanded Field: Encounters between Art and Architecture by Spyros Papapetros and Julian Rose The MIT Press

On the animation of the inorganic: art,

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Review: retracing the expanded field: encounters

Retracing the Expanded Field: Encounters between Art and Architecture By Spyros Papaetros and Julian Rose (eds) The MIT Press, Cambridge, London, 2014 pp. 243.

Sculpturecenter to host a panel discussion on

This Wednesday, November 19, from 7-9pm, SculptureCenter will host a panel discussion about the new publication Retracing the Expanded Field: Encounters between Art

Retracing the expanded field: encounters between

Retracing the Expanded Field: Encounters Between Art and Architecture by Spyros Papapetros, Julian Rose, 9780262027595, available at Book Depository with free

Contributors read from retracing the expanded

Contributors read from Retracing the Expanded Field: Encounters between Art and Architecture. New York City, NYC, December 5 2014

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Expansion, convergence, adjacency, projection, rapport, and intersection are a few of the terms used to redraw the boundaries between art and architecture during the

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Spyros Papapetros is the author of On the Animation of the Inorganic (4.33 avg rating, 3 ratings, 0 reviews, published 2012), Retracing the Expanded Fiel

Sc conversations sculpturecenter new york

Panel discussion about the new publication Retracing the Expanded Field: Encounters between Art and Architecture (MIT Press, 2014) with contributors Mary Miss, Josiah

Leonardo reviews home

Retracing the Expanded Field: Encounters between Art and Architecture by Spyros Papapetros and Julian Rose, Editors The MIT Press, Cambridge, London, 2014

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Encounters between Art and Architecture . Edited Retracing the Expanded Field revisits Krauss s hugely influential text and maps the ensuing interactions

Art world not art world (2014) | emily eliza

Publication Name: In Retracing the Expanded Field: Encounters Between Art and Architecture, edited by Julian Rose and Spyros Papapetros (MIT Press, 2014), 201-203.

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Retracing the Expanded Field: Encounters between Art and Architecture: Expansion, convergence, adjacency, projection, rapport, and intersection are a few

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2013 | Spyros Papapetros & Julian Rose, Retracing the Expanded Field: Encounters between Art and Architecture; the coeditor of Retracing the Expanded Field

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The architecture of error: matter, measure, and

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Home Julian Rose. Julian Rose. Julian Retracing the Expanded Field. Encounters between Art and Architecture . Edited by Spyros Papapetros and Julian Rose.

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Panel discussion about the new publication Retracing the Expanded Field: Encounters between Art and Architecture (MIT Press, 2014) with contributors Mary Miss, Josiah

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By Richard Marshall. Spyros Papapetros and Julian Rose (eds), Retracing the Expanded Field: Encounters between Art and Architecture, MIT 2014. Something disappears.

Art world not art world (2014) | emily eliza

Publication Name: In Retracing the Expanded Field: Encounters Between Art and Architecture, edited by Julian Rose and Spyros Papapetros (MIT Press, 2014), 201-203.

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Retracing the Expanded Field: Encounters between Art and Architecture. by Spyros Papapetros (Editor), Julian Rose (Editor) Expansion, convergence, adjacency

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