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Movement And Film Study (University Of Exeter Press -
Exeter Studies In History) By Richard MacDonald**

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Dr Richard MacDonald He is the author of The Appreciation of Film: The Film Society Movement and Film Study in Britain (University of Exeter Press)

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Filling a void in the literature on film music appreciation, this volume provides a consolidation of relevant film music with information about film composers and

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Canonising Humphrey Jennings/Conceptualising British Documentary Film Appreciation and the Postwar Film Society (University of Exeter Press,

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The Film Society Movement and Film Study. University of Exeter Press Film Studies 23:1. MacDonald, Richard Film Appreciation: The Film Society Movement

Notes - project muse

FSC Film Study Center, Department of Film and Media, Museum of Modern Art MoMA Museum of Modern Art, New York Ronald S. Magliozzi, Film History 12,no.1

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Michael Caines was born in Exeter in 1969 is a Professor of English and Film & Video Studies at the University of the Dartmouth Film Society is a highly

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Jstor: journal of british studies, vol. 45, no. 4

Jo Fox is a senior lecturer in modern history at the University of Film Movement: An Anthology, ed to the National Film Society of

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